

# You'll Have to Swim

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Black Coats & Bandages

Tabbed by Dino Duratović

Guitar  
Standard tuning

Bass  
Standard tuning

Violin  
Standard tuning  
① = E ③ = D  
② = A ④ = G

Moderate ♩ = 124

let ring -----|

1 2 3 4 5 6 7

Guit  
TAB 3/4 3 0 3 | 3 0 3 | 4 0 4 | 4 4 | 3 0 3 | 3 4 3 | 3 0 3  
5 5 5 5 1 1 3

Bass  
TAB 3/4 3 | 3 | 5 | 5 3 5 | 1 | 1 1 | 3  
|. |. |. |. |. |. |.

Viol  
3/4 3 | 3 | 4 | 4 | 3 | 3 4 3 | 3 0 3

Drum  
3/4 ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ -

let ring -----|

8 9 10 11 12 13 14

Guit  
TAB 3/4 4 0 3 | 3 0 3 | 3 0 3 | 4 0 4 | 4 4 | 3 0 3 | 3 4 3  
3 3 5 5 5 1 1

Bass  
TAB 3/4 3 0 | 3 | 3 | 5 | 5 | 1 3 | 1 1  
|. |. |. |. |. |. |.

Viol  
3/4 3 | 3 | 4 | 4 | 3 | 3 4 3 | 3 0 3

Drum  
3/4 ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ -

let ring -----|

15 16 17 18 19 20 21

Guit  
TAB 3/4 3 0 3 | 4 0 3 | 3 0 3 | 3 0 3 | 4 0 4 | 4 6 4 | 3 0 3  
3 3 5 5 5 5 1

Bass  
TAB 3/4 3 | 3 | 3 | 3 | 5 | 5 3 5 | 1  
|. |. |. |. |. |. |.

Viol  
3/4 3 | 3 | 4 | 4 | 3 | 3 4 3 | 3 0 3

Drum  
3/4 ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ - | ♩ -

let ring -----

22 23 24 25 26 27 28

Guit  
TAB 3 4 3 | 3 0 3 | 4 0 3 | 3 0 3 | 3 0 3 | 4 0 4 | 4 4  
1 | 3 | 3 | 5 | 5 | 5 | 5 3 5

Bass  
TAB 1 1 | 3 | 3 0 | 3 | 3 | 5 | 5  
| | | | | | | | | | | | | | | | | | |

Viol  
| | | | | | | | | | | | | | | | | | |

Dr.:  
| | | | | | | | | | | | | | | | | | |

let ring -----

29 30 31 32 33 34

Guit  
TAB 3 0 3 | 3 4 3 | 3 0 3 | 4 0 3 | 7 - 7 | 7 - 7  
1 | 1 | 3 | 3 | 3 | 3

Bass  
TAB 1 | 1 1 | 3 | 3 0 | 3 | 3  
| | | | | | | | | | | | | | | | | | |

Viol  
| | | | | | | | | | | | | | | | | | |

Dr.:  
| | | | | | | | | | | | | | | | | | |

35 36 37 38 39

Guit  
TAB 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7

Bass  
TAB 5 | 5 3 5 | 1 | 1 1 | 3  
| | | | | | | | | | | | | | | | | | |

Viol  
| | | | | | | | | | | | | | | | | | |

Dr.:  
| | | | | | | | | | | | | | | | | | |

40 41 42 43 44

Guit  
TAB 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7 | 7 - 7

Bass  
TAB 3 | 3 | 3 | 5 | 5  
| | | | | | | | | | | | | | | | | | |

Viol  
| | | | | | | | | | | | | | | | | | |

Dr.:  
| | | | | | | | | | | | | | | | | | |

let ring -----1

45 46 47 48 49 50

Guit  
TAB 7 - 7 | 7 - | 3 0 3 | 4 0 3 | 3 0 3 | 3 0 3

Bass  
TAB 1 | 1 1 | 3 | 3 | 3 | 3

Viol  
Musical notation: Treble clef, key signature of two flats, dotted half notes with slurs.

Drum  
Musical notation: Drum set notation with snare and bass drum.

let ring -----1

51 52 53 54 55 56 57

Guit  
TAB 4 0 4 | 4 4 | 3 0 3 | 3 4 3 | 3 0 3 | 4 0 3 | 3 0 3

Bass  
TAB 5 | 5 3 5 | 1 | 1 1 | 3 | 3 | 3

Viol  
Musical notation: Treble clef, key signature of two flats, dotted half notes with slurs.

Drum  
Musical notation: Drum set notation with snare and bass drum.

let ring -----1

58 59 60 61 62 63 64

Guit  
TAB 3 0 3 | 4 0 4 | 4 4 | 3 0 3 | 3 4 3 | 3 0 3 | 4 0 3

Bass  
TAB 3 | 5 | 5 | 1 3 | 1 | 3 | 3

Viol  
Musical notation: Treble clef, key signature of two flats, dotted half notes with slurs.

Drum  
Musical notation: Drum set notation with snare and bass drum.



let ring -----

85 86 87 88 89 90

Guit  
TAB 3 0 3 | 3 4 3 | 3 0 3 | 4 0 3 | 3 0 3 | 3 0 3  
1 | 1 | 3 | 3 | 5 | 5

Bass  
1 | 1 | 3 | 3 | 3 | 3

Viol  
i. | i. | i. | i. | i. | i.

Drum  
x | 7 | x | x | x | x

let ring -----

Distortion on

91 92 93 94 95 96

Guit  
TAB 4 0 4 | 4 4 | 3 0 3 | 3 4 3 | 5 3 3 | 5 3 3  
5 | 5 3 5 | 1 | 1 | 3 | (3)

Bass  
5 | 5 3 5 | 1 | 1 | 3 | (3)

Viol  
i. | i. | i. | i. | i. | i.

Drum  
x | 7 | x | x | x | x

97 98 99 100 101

Guit  
TAB 3 3 3 3 3  
7 7 7 7 7  
5 5 5 5 5  
3 3 3 3 3

Bass  
i. | i. | i. | i. | i.

Viol  
i. | i. | i. | i. | i.

Drum  
x | x | x | x | x

Tremolo pick with lots of distortion/modulation

102 103 104 105 106

Guit TAB 3 7 5 3 | 12 12 10 | 12 12 10 | 12 12 10 | 12 12 10

Bass TAB 3 | 3 3 3 3 0 | 5 6 5 5 0 | 3 3 3 3 0 | 5 6 5 8 0

Viol

Drum

Detailed description: This block contains measures 102 through 106. The guitar part features a tremolo pick with distortion/modulation, indicated by the title and the repeated chord sequence in the TAB. The bass part has a rhythmic pattern of eighth notes. The violin part has a melodic line with slurs. The drum part has a consistent pattern of eighth notes.

107 108 109 110 111

Guit TAB 12 12 10 | 12 12 10 | 12 12 10 | 12 12 10 | 12 12 10

Bass TAB 3 3 3 3 0 | 5 6 5 5 0 | 3 3 3 0 | 5 6 5 8 0 | 3 3 3 0

Viol

Drum

Detailed description: This block contains measures 107 through 111. The guitar part continues the tremolo pick pattern with the same chord sequence. The bass part has a rhythmic pattern of eighth notes. The violin part has a melodic line with slurs. The drum part has a consistent pattern of eighth notes.

112 113 114 115 116

Guit TAB 12 12 10 | 12 12 10 | 12 12 10 | 12 12 10 | 12 12 10

Bass TAB 5 6 5 5 0 | 3 3 3 3 0 | 5 6 5 8 0 | 3 3 3 3 0 | 5 6 5 5 0

Viol

Drum

Detailed description: This block contains measures 112 through 116. The guitar part continues the tremolo pick pattern with the same chord sequence. The bass part has a rhythmic pattern of eighth notes. The violin part has a melodic line with slurs. The drum part has a consistent pattern of eighth notes.

Distortion only (turn off modulation)

117 118 119 120 121

Guit TAB 12 12 10 | 12 12 10 | 3 5 3 | - 7 4 3 5 3 | (4) (3) (5) (5) (3)

Bass TAB 3 3 3 3 0 | 5 6 5 8 0 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3

Viol

Drum

122 123 124 125 126

Guit TAB 4 3 5 5 3 | 7 8 8 6 | 7 8 8 6 | 4 5 5 3 | 4 5 5 3

Bass TAB 3 3 3 3 3 3 | 1 1 1 1 1 | 1 1 1 1 1 | 3 3 3 3 | 3 3 3 3 0

Viol

Drum

127 128 129 130 131

Guit TAB 3 5 5 3 | 3 5 5 3 | 3 5 5 3 | 3 5 5 3 | 7 8 8 6

Bass TAB 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 | 1 1 1 1 1

Viol

Drum







177 178 179 180 181

Guit TAB 3 3 3 3 3

Bass TAB 3 3 3 0 5 6 5 8 0 3 3 3 3 0 5 6 5 5 0 3 3 3 0

Viol

Drum

182 183 184 185 186

Guit TAB 3 5 3 3 3 3 4 3 5 5 5 3

Bass TAB 5 6 5 8 0 3 3 3 3 3 3 5 5 3 5

Viol

Drum

187 188 189 190 191

Guit TAB 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3

Bass TAB 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3

Viol

Drum

192 193 194 195 196

Guit TAB 3 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

Bass TAB 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Viol

Drum

197 198 199 200 201

Guit TAB 4 5 3 | 16 17 17 15 | 3 3 5 3 | 3 3 5 3 | 4 3 5 3

Bass TAB | | 3 3 0 | 3 | 3 | 5

Viol | | | | |

Drum | | | | |

202 203 204 205 206

Guit TAB 4 3 5 3 | 4 3 5 6 | 3 3 5 6 | 4 5 5 3 | 4 5 3 6

Bass TAB | | | | |

Viol | | | | |

Drum | | | | |

207 208 209 210 211

Guit TAB 3 3 5 3 | 3 5 5 3 | 4 3 5 3 | 4 3 5 3 | 4 3 5 6

Bass TAB | | | | |

Viol | | | | |

Drum | | | | |

212 213 214

Guit TAB 3 3 5 6 | 4 5 5 3 | (4) (5) (5) (3)

Bass TAB | | | | |

Viol | | | | |

Drum | | | | |