

When the Lights Come On

IDLES

Crawler

Transcribed by Dino Duratović

Moderate ♩ = 150

Sheet music for measures 1-4, featuring Guitar 1, Guitar 2, Bass, and Drums.

Measure 1: Guitar 1 and 2 play a dotted quarter note rest. Bass plays a quarter note sequence: G2, A2, B2, C3, D3, E3, F3, G3. Drums play a quarter note bass drum.

Measure 2: Similar to measure 1.

Measure 3: Similar to measure 1.

Measure 4: Similar to measure 1.

Bass TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

Sheet music for measures 5-8, featuring Gtr. 1, Gtr. 2, Bass, and Drums.

Measure 5: Guitar 1 and 2 play a dotted quarter note rest. Bass plays a quarter note sequence: G2, A2, B2, C3, D3, E3, F3, G3. Drums play a quarter note bass drum.

Measure 6: Similar to measure 5.

Measure 7: Similar to measure 5.

Measure 8: Similar to measure 5.

Bass TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

9 10 11 12

Gtr. 1

Gtr. 2

Bass

Dru...

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

13 14 15 16

Gtr. 1

Gtr. 2

Bass

Drums

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17 18 19 20

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 17 to 20. The guitar parts (Gtr. 1 and Gtr. 2) are silent, indicated by whole rests. The bass line consists of eighth notes in a steady pattern. The drum part features a consistent eighth-note rhythm with a snare drum on the second and fourth beats of each measure.

21 22 23 24

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 21 to 24. Similar to the previous system, the guitar parts are silent. The bass line continues with eighth notes, with fret numbers (4, 5, 7) indicated below the notes. The drum part remains consistent with the eighth-note pattern.

25 26 27 28

Gtr. 1

Gtr. 2

Bass

Drums

29 30 31 32

Gtr. 1

Gtr. 2

Bass

Drums

Gtr. 1
 Treble clef, key signature of one sharp (F#).
 Measures 33-36: Chords with slash and 'p' (palm mute).
TAB
 Measures 33-36: Fingering patterns: /14, /21, /14, /21, /14, /21, /14, /21.

Gtr. 2
 Treble clef, key signature of one sharp (F#).
 Measures 33-36: Whole notes with slurs.
TAB
 Measures 33-36: Fingering patterns: 14, (14), 10, (10).

Bass
 Bass clef, key signature of one sharp (F#).
 Measures 33-36: Eighth-note patterns.
TAB
 Measures 33-36: Fingering patterns: 4-4-4-4-4-4-4-4, 4-4-4-4-4-4-4-4, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

Drums
 Measures 33-36: Drum notation with 'x' marks for cymbals and dots for other drums.

Gtr. 1
 Treble clef, key signature of one sharp (F#).
 Measures 37-40: Chords with slash and 'p' (palm mute).
TAB
 Measures 37-40: Fingering patterns: /14, /21, /14, /21, /14, /21, /14, /21.

Gtr. 2
 Treble clef, key signature of one sharp (F#).
 Measures 37-40: Whole notes with slurs.
TAB
 Measures 37-40: Fingering patterns: 14, (14), 10, (10).

Bass
 Bass clef, key signature of one sharp (F#).
 Measures 37-40: Eighth-note patterns.
TAB
 Measures 37-40: Fingering patterns: 4-4-4-4-4-4-4-4, 4-4-4-4-4-4-4-4, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

Drums
 Measures 37-40: Drum notation with 'x' marks for cymbals and dots for other drums.

Gtr. 1

41 42 43 44

21 (21) (21) (21)

Gtr. 2

12 10 9 (9)

Bass

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Drums

Gtr. 1

45 46 47 48

(21) (21) (21) (21)

Gtr. 2

12 10 9 (9)

Bass

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Drums

49 50 51 52

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 49 to 52. The guitar parts (Gtr. 1 and Gtr. 2) are silent, indicated by whole rests. The bass line consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The drum part features a steady backbeat with snare hits on the 2nd and 4th beats of each measure.

53 54 55 56

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 53 to 56. Similar to the previous system, Gtr. 1 and Gtr. 2 are silent. The bass line continues with an eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Fret numbers are indicated below the bass staff: 7-7-7-7-7-7-7-7 for measures 53 and 54; 5-5-5-5-5-5-5-5 for measures 55 and 56. The drum part remains consistent with a backbeat pattern.

57 58 59 60

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 57 to 60. The guitar parts (Gtr. 1 and Gtr. 2) are silent, indicated by whole rests. The bass line consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The drum part features a steady backbeat on the snare drum, with a consistent bass drum pattern.

61 62 63 64

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 61 to 64. Similar to the previous system, Gtr. 1 and Gtr. 2 are silent. The bass line continues with an eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Fret numbers are indicated below the bass staff: measures 61-62 use fret 7, measure 63 uses fret 5, and measure 64 uses fret 7. The drum part remains consistent with the previous system.

65 66 67 68

Gtr. 1

Gtr. 2

Bass

Drums

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

69 70 71 72

Gtr. 1

Gtr. 2

Bass

Drums

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73 74 75 76

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 73 to 76. The guitar parts (Gtr. 1 and Gtr. 2) are silent, indicated by whole rests. The bass line consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The drum part features a steady backbeat with snare hits on measures 2 and 4 of each measure, and a consistent bass drum pattern.

77 78 79 80

Gtr. 1

Gtr. 2

Bass

Drums

Detailed description: This system covers measures 77 to 80. Similar to the previous system, Gtr. 1 and Gtr. 2 are silent. The bass line continues with the same eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The drum part remains consistent with the backbeat pattern.

Gtr. 1

81

TAB

/14 /21 /14 /21 /14 /21 /14 /21

Gtr. 2

TAB

14 (14) 10 (10)

Bass

TAB

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Drums

Gtr. 1

85

TAB

/14 /21 /14 /21 /14 /21 /14 /21

Gtr. 2

TAB

14 (14) 10 (10)

Bass

TAB

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Drums

Gtr. 1

89 90 91 92

21 (21) (21) (21)

Gtr. 2

12 10 9 (9)

Bass

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Drums

Gtr. 1

93 94 95 96

(21) (21)

Gtr. 2

12 10

Bass

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Drums

97 98 99 100

Gtr. 1

Gtr. 2

Bass

Dr...

101 102 103 104

Gtr. 1

Gtr. 2

Bass

Drums

Gtr. 1

105 106 107 108

TAB: /14 /21 /14 /21 /14 /21 /14 /21

Gtr. 2

TAB: 10 (10) 14 (14)

Bass

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

Drums

Gtr. 1

109 110 111 112

TAB: /14 /21 /14 /21 21 (21)

Gtr. 2

TAB: 10 (10) 12 10

Bass

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Drums

113 114 115 116

Gtr. 1

(21) (21) (21) (21)

Gtr. 2

9 (9) 12 10

Bass

4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Drums

117 118

Gtr. 1

Gtr. 2

Bass

Dr...