

One Bedroom Apartment

Clann Zú
Black Coats & Bandages

Transcribed by Dino Duratović

Guitar
Standard tuning

Bass
Standard tuning

Cello
Standard tuning

Viola
Standard tuning

Violin
Standard tuning

♩ = 116

The musical score is arranged in two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The piano part (pno.) is written in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The guitar part (guit.) is written in a standard six-string guitar staff with a key signature of two flats and a 4/4 time signature. The guitar part includes chord diagrams for Cm and B-flat. The other instruments (bass, cello, viola, violin, and drums) are represented by empty staves with their respective clefs and key signatures.

Measure 1: Piano: Treble clef, two flats, 4/4 time. Note: C4 (quarter), G4 (quarter), C5 (quarter). Fingering: 1, 2, 3. Chord: Cm. Guitar: Treble clef, two flats, 4/4 time. Chord diagram: Cm (8, 8, 10, 10, 8).

Measure 2: Piano: Note: G4 (quarter), C5 (quarter). Fingering: 2, 3. Chord: Cm. Guitar: Chord diagram: Cm (8, 8, 10, 10, 8).

Measure 3: Piano: Note: C5 (quarter), G4 (quarter), C5 (quarter). Fingering: 3. Chord: B-flat. Guitar: Chord diagram: B-flat (6, 7, 8, 8, 6).

Measure 4: Piano: Rest. Chord: Fsus2. Guitar: Chord diagram: Fsus2 (6, 7, 8, 8, 6).

Measure 5: Piano: Note: F4 (quarter), C5 (quarter), F4 (quarter). Fingering: 4, 5, 6. Chord: Fsus2. Guitar: Chord diagram: Fsus2 (12, 10, 8).

Measure 6: Piano: Note: C5 (quarter), F4 (quarter), C5 (quarter). Fingering: 6. Chord: Fsus2. Guitar: Chord diagram: Fsus2 (8, 10, 8).

7 **o** 8 9

pno.

guit. **E_b** **Dm**

dir.

bass

cel.

via.

vln.

10 11 **o** 12

pno.

guit. **T** **A** **B**

dir.

bass

cel.

via.

vln.

pno.

13 14 15

guit.

12 10 8 8 10 10 8 8 8 8 6

drum.

bass

cel.

via.

vl.

16 17 18

guit.

6 7 5 8 8 10 10 8 8 8 10 10

drum.

bass

8 (8)

cel.

via.

vl.

19 20 21

pno.

guit.

drum.

bass

cel.

vla.

vin.

22 23 24

pno.

guit.

drum.

bass

cel.

vla.

vin.

pno.

guit.

drm.

bass

cel.

vla.

vin.

25 26 27

28 29 30

T A B

6 7 8 8

12 10 10 8

8 10 10 8

31 32 33

prn.

guit.

drn.

bass

cel.

vla.

vin.

34 35 36

pno.

37 38 39

guit.

| | | | | | | | |
|---|----|----|----|----|----|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 12 | 12 | 10 | 10 | 10 | 8 | 8 |
| B | 10 | 10 | 10 | 10 | 10 | 8 | 8 |
| | 8 | 8 | 8 | 8 | 8 | 6 | 6 |

drum.

bass

| | | | |
|---|---|-----|---|
| T | 8 | (8) | 6 |
| A | | | |
| B | | | |

cel.

via.

vin.

40 41 42

guit.

| | | | | | | | | |
|---|---|---|---|----|----|----|----|----|
| T | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 |
| B | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 10 |
| | | | | 8 | 8 | | | |

drum.

bass

| | | | |
|---|---|---|-----|
| T | 5 | 8 | (8) |
| A | | | |
| B | | | |

cel.

via.

vin.

43 44 45

prn.

guit.

drum.

bass

cel.

vla.

vln.

46 47 48

prn.

guit.

drum.

bass

cel.

vla.

vln.

49 ♩ = 97

pno.

50 51

Cm Cm/B \flat

guit.

5 5 4 5 3 5 5 4 5 5 5 4 5 6 5 5 4 5

drum.

8

cel.

vla.

vin.

52 53 54

Cm/A \flat

5 5 4 5 4 5 4 5 3 5 5 4 5 3 5 5 4 5

55 56 57

pno.

guit.

drum.

bass

cel.

via.

vin.

58 59 60

pno.

guit.

drum.

bass

cel.

via.

vin.

61 62 63

pno.

guit.

drum.

bass

cel.

via.

vln.

64 65 66

pno.

guit.

drum.

bass

cel.

via.

vln.

67 68 69

pno.

guit.

drum.

bass

cel.

via.

vln.

70 71 72

73 74 75

prn.

Distortion

guit.

drn.

bass

cel.

vla.

vin.

76 77 78

T
A
B

T
A
B

79 80 81

pno.

guit.

drum.

bass

cel.

via.

vin.

82 83 84

pno.

guit.

drum.

bass

cel.

via.

vin.

85 86 87

prn.

guit.

drn.

bass

cel.

vla.

vln.

88 89 90

prn.

guit.

drn.

bass

cel.

vla.

vln.

pno.

91 92 93

guit.

dir.

bass

cel.

via.

vln.

Detailed description: This system contains the first three measures of a musical score. The piano part (pno.) is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 91, 92, and 93 are marked above the treble staff. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The guitar (guit.) part is shown as a tablature with a treble clef and a key signature of two flats. The director's part (dir.) is a single staff with a double bar line. The bass part (bass) is a tablature with a treble clef and a key signature of two flats. The cello (cel.) part is a single staff with a bass clef and a key signature of two flats. The viola (via.) part is a single staff with an alto clef and a key signature of two flats. The violin (vln.) part is a single staff with a treble clef and a key signature of two flats.

94 95 96

T
A
B

dir.

T
A
B

cel.

via.

vln.

Detailed description: This system contains the next three measures of the musical score, measures 94, 95, and 96. The piano part (pno.) continues with the same melodic and harmonic structure as the previous system. Measures 94, 95, and 96 are marked above the treble staff. The guitar (guit.) part is a tablature with a treble clef and a key signature of two flats. The director's part (dir.) is a single staff with a double bar line. The bass part (bass) is a tablature with a treble clef and a key signature of two flats. The cello (cel.) part is a single staff with a bass clef and a key signature of two flats. The viola (via.) part is a single staff with an alto clef and a key signature of two flats. The violin (vln.) part is a single staff with a treble clef and a key signature of two flats.

97 98 99

pro. 

guit. 

drm. 

bass 

cel. 

vla. 

vin. 

100 101 102

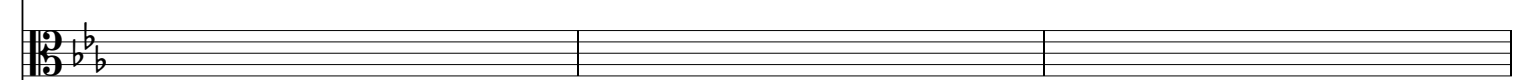














pno.

103 104 105

guit.

drum.

bass

cel.

via.

vl.

Detailed description: This system contains the first three measures of a musical score. The piano part (pno.) is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 103 shows a melodic line in the treble clef and a sustained chord in the bass clef. Measure 104 continues the melodic line and the chord. Measure 105 shows the melodic line descending and the chord resolving. The guitar (guit.) part has a tablature with 'T', 'A', and 'B' fret markers. The drum (drum.) part has a double bar line. The bass part has a tablature with 'T', 'A', and 'B' fret markers. The cello (cel.), viola (via.), and violin (vl.) parts are empty staves with their respective clefs and key signatures.

106 107 108

T
A
B

drum.

T
A
B

cel.

via.

vl.

Detailed description: This system contains the next three measures of the musical score. The piano part (pno.) continues from the previous system. Measure 106 shows the melodic line continuing and the chord sustained. Measure 107 shows the melodic line continuing and the chord sustained. Measure 108 shows the melodic line continuing and the chord sustained. The guitar (guit.) part has a tablature with 'T', 'A', and 'B' fret markers. The drum (drum.) part has a double bar line. The bass part has a tablature with 'T', 'A', and 'B' fret markers. The cello (cel.), viola (via.), and violin (vl.) parts are empty staves with their respective clefs and key signatures.

109 110 111

pno.

guit.

T
A
B

drum

bass

T
A
B

cel.

vla.

vin.

112 113 114

T
A
B

drum

T
A
B

cel.

vla.

vin.

pno.

115 116 117

guit.

T
A
B

drum

bass

T
A
B

cel.

via.

vin.

Detailed description: This block contains the first system of a musical score, measures 115-117. The piano part (pno.) features a descending eighth-note melody in the right hand and a sustained bass line in the left hand. The guitar (guit.) and bass (bass) parts are shown with tablature (T, A, B) for the first two measures. The drum (drum) part has a simple two-stroke pattern. The cello (cel.), viola (via.), and violin (vin.) parts have long, sustained notes with some phrasing slurs.

118 119 120

T
A
B

drum

T
A
B

cel.

via.

vin.

Detailed description: This block contains the second system of a musical score, measures 118-120. The piano part continues with a similar descending eighth-note melody. The guitar and bass parts continue with their respective tablature. The drum part remains simple. The cello, viola, and violin parts continue with their sustained notes and phrasing.

121 122 123

pro. 

guit. 

drm. 

bass 

cel. 

vla. 

vin. 

124 125 126















pno.

127 128 129

guit.

dir.

bass

cel.

via.

vln.

130 131 132

guit.

dir.

bass

cel.

via.

vln.

133 134 135

pro. 

guit. 

drum 

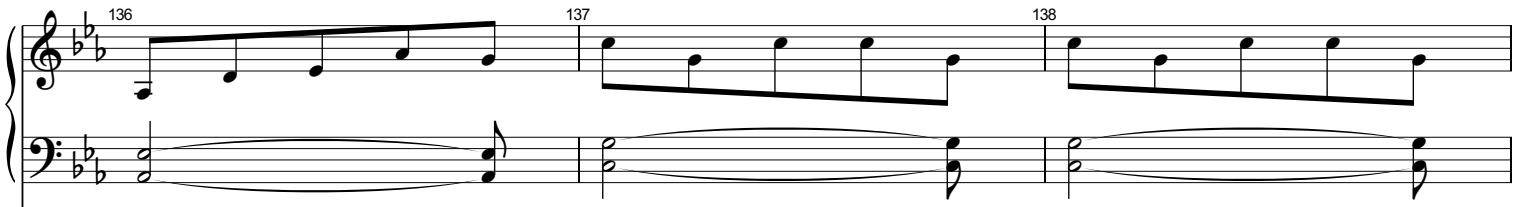
bass 

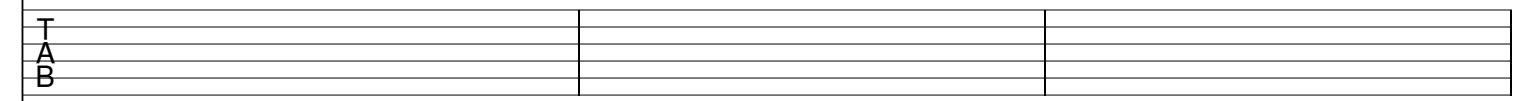
cel. 

vla. 

vin. 

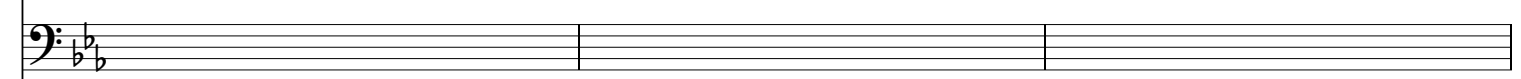
136 137 138

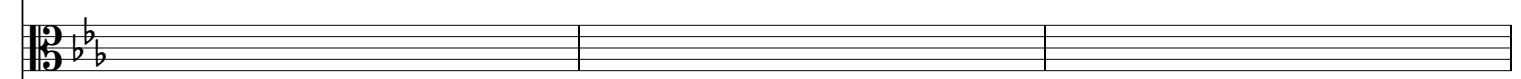


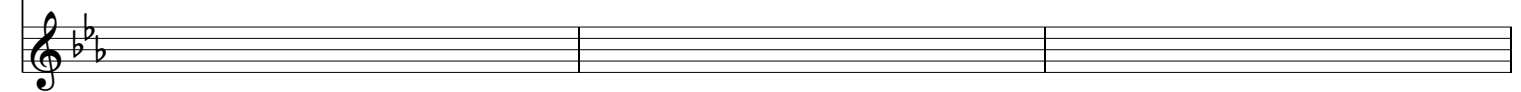
T
A
B 



T
A
B 







pno.

139 140 141

guit.

drum.

bass

cel.

vla.

vln.

142 143 144

T
A
B

drum.

T
A
B

145 146 147

pro. 

guit. 

drum. 

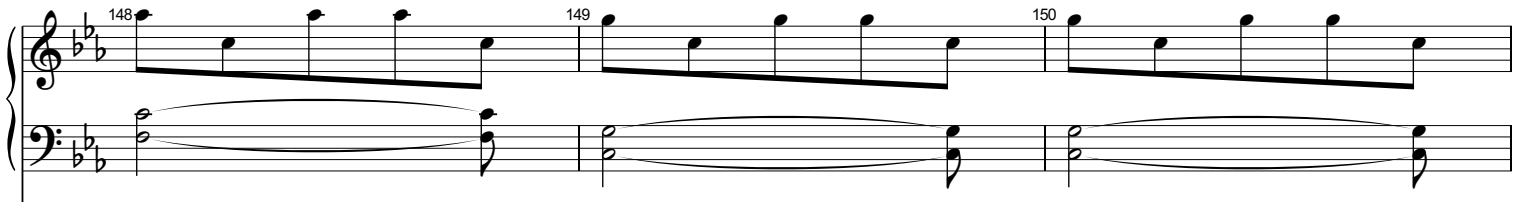
bass 

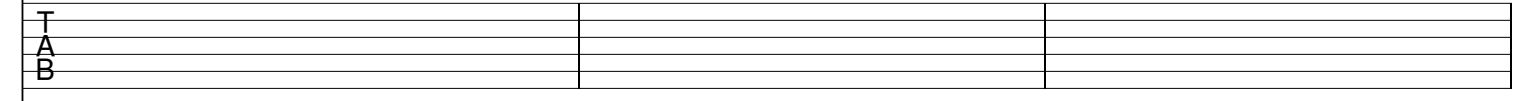
cel. 

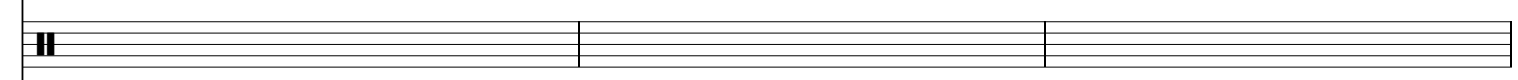
via. 

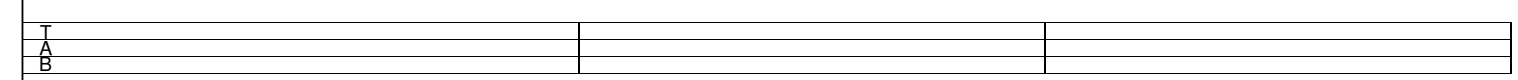
vin. 


148 149 150

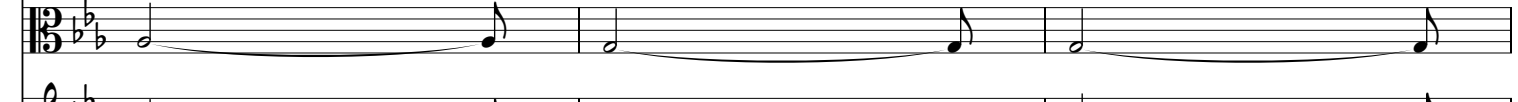


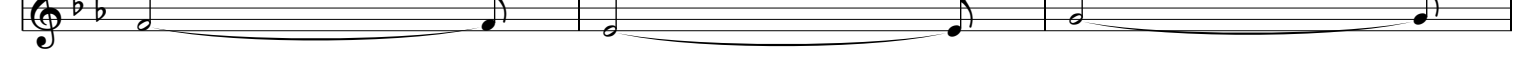












pno.

Measures 151-153 of the piano score. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

guit.

Guitar TAB for measures 151-153, showing the fretboard positions for the guitar part.

drm.

Drum score for measures 151-153, showing a simple rhythmic pattern.

bass

Bass guitar TAB for measures 151-153, showing the fretboard positions for the bass part.

cel.

Cello score for measures 151-153, showing a melodic line with a long note in measure 152.

via.

Viola score for measures 151-153, showing a melodic line with grace notes in measures 152 and 153.

vin.

Violin score for measures 151-153, showing a melodic line with a long note in measure 152.

pno.

Measures 154-156 of the piano score. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

guit.

Guitar TAB for measures 154-156, showing the fretboard positions for the guitar part.

drm.

Drum score for measures 154-156, showing a simple rhythmic pattern.

bass

Bass guitar TAB for measures 154-156, showing the fretboard positions for the bass part.

cel.

Cello score for measures 154-156, showing a melodic line with a long note in measure 155.

via.

Viola score for measures 154-156, showing a melodic line with grace notes in measures 154 and 155.

vin.

Violin score for measures 154-156, showing a melodic line with a long note in measure 155.

157 158 159

pro.

guit.

drm.

bass

cel.

vla.

vin.

160 161 162

pro.

guit.

drm.

bass

cel.

vla.

vin.

163 164 165

pno.

guit.

drum.

bass

cel.

via.

vin.

166 167 168

pno.

guit.

drum.

bass

cel.

via.

vin.

169 170 171

pno.

guit.

drum

bass

cel.

vla.

vin.

Detailed description: This block contains the first system of a musical score, measures 169-171. The piano part (pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 169 features a descending eighth-note melody in the right hand and a sustained chord in the left hand. Measure 170 continues the descending melody in the right hand with a similar chord in the left. Measure 171 shows the melody ending on a half note in the right hand and a sustained chord in the left. The guitar (guit.) part has a tablature with 'T', 'A', and 'B' markings. The drum (drum) part has a double bar line. The bass (bass) part has a tablature with 'T', 'A', and 'B' markings. The cello (cel.), viola (vla.), and violin (vin.) parts are shown as empty staves with their respective clefs and key signatures.

172 173 174

T
A
B

II

T
A
B

Detailed description: This block contains the second system of a musical score, measures 172-174. The piano part (pno.) continues from the previous system. Measure 172 features a descending eighth-note melody in the right hand and a sustained chord in the left. Measure 173 continues the descending melody in the right hand with a similar chord in the left. Measure 174 shows the melody ending on a half note in the right hand and a sustained chord in the left. The guitar (guit.) part has a tablature with 'T', 'A', and 'B' markings. The drum (drum) part has a double bar line. The bass (bass) part has a tablature with 'T', 'A', and 'B' markings. The cello (cel.), viola (vla.), and violin (vin.) parts are shown as empty staves with their respective clefs and key signatures.

pno.

175 176 177

guit.

drum.

bass

cel.

vla.

vln.

178 179 180

T
A
B

drum.

T
A
B

181 182 183

pro.

guit.

drm.

bass

cel.

via.

vl.

184 185 186 $\text{♩} = 103$

T A B

drm.

T A B

cel.

via.

vl.

187 188 189

pno.

guit.

drum.

bass

cel.

v.la.

vin.

190 191 192

pno.

guit.

drum.

bass

cel.

v.la.

vin.

193 194 195

pro.

guit.

drum.

bass

cel.

via.

vl.

196 197 198

pro.

guit.

drum.

bass

cel.

via.

vl.

199 200 201

pno.

guit.

drum.

bass.

cel.

via.

vin.

C5

202 203 204

G5

205 206 207

prn.

guit.

drn.

bass

cel.

via.

vl.

208 209 210

Fdbk

211 212 213

pno.

Fdbk

guit.

drum.

bass

cel.

vla.

vin.

214 215 216

Fdbk

TAB

drum.

bass

cel.

vla.

vin.

pno. $\text{♩} = 97$ 217 218 219

guit. T A B

drum. || \times 7

bass T A B 8 1

cel. b b

vla. b b

vin. b b

220 221 222

T A B

||

T A B

b b

b b

b b

pno.

223 224 225

guit.

drum.

bass

cel.

vla.

vln.

Detailed description: This system contains the first three measures of a musical score. The piano part (pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 223 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 224 continues the melodic line and bass line. Measure 225 shows the melodic line continuing and the bass line with a long note. The guitar (guit.) part has a treble clef and shows a chord progression of T, A, B. The drum (drum.) part has a double bar line. The bass part has a treble clef and shows a chord progression of T, A, B. The cello (cel.) part has a bass clef. The viola (vln.) part has a bass clef. The violin (vln.) part has a treble clef.

226 227 228

T
A
B

drum.

T
A
B

cel.

vln.

Detailed description: This system contains the last three measures of a musical score. The piano part (pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 226 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 227 continues the melodic line and bass line. Measure 228 shows the melodic line continuing and the bass line with a long note. The guitar (guit.) part has a treble clef and shows a chord progression of T, A, B. The drum (drum.) part has a double bar line. The bass part has a treble clef and shows a chord progression of T, A, B. The cello (cel.) part has a bass clef. The violin (vln.) part has a treble clef.

229 230 231

prn.

guit.

drn.

bass

cel.

via.

vin.

232 233