

No Really, Everything's Fine

Aereogramme
Sleep and Release

Transcribed by Dino Duratović

Bass Guitar 1 Guitar 2
Dropped C# Dropped C# Dropped C#

Moderate ♩ = 133

1 2 3 4 5

6 7 8 9 10

sl.

11-11

11 12 13 14 15

drum

bass

guit.

guit.

pno.

16 17 18 19 20

Clean

2/27

21 22 23 24 25

drum

bass

guit.

guit.

pno.

26 27 28 29 30

31 32 33 34 35

drum

bass

guit.

pno.

36 37 38 39 40

drum

bass

guit.

pno.

41 42 43 44 45

drum

bass

guit.

guit.

pno.

46 47 48 49 50

drum

bass

guit.

guit.

pno.

Distortion

sl.

sl.

Distortion

51 52 53 54 55

drum

bass

guit.

guit.

pno.

Measure 51: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 52: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 53: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 54: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 55: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

56 57 58 59 60

drum

bass

guit.

guit.

pno.

Measure 56: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 57: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 58: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 59: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

Measure 60: Drum (snare), Bass (5), Guit. (5), Guit. (5), Pno. (F#4, A4, C5).

61 62 63 64 65

drum

bass

guit.

guit.

pno.

66 67 68 69 70

Clean

Clean

7/27

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and piano. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex arrangement of chords and melodic lines, with a capo on the 5th fret. The bass part provides a steady, rhythmic foundation. The drums play a simple, steady pattern. The piano part consists of a single, sustained chord in the right hand and a single, sustained note in the left hand.

The score is divided into five measures, each containing a measure of music for each instrument. The guitar part is written in standard notation, with a capo on the 5th fret. The bass part is written in standard notation. The drums part is written in standard notation. The piano part is written in standard notation.

The score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and piano. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex arrangement of chords and melodic lines, with a capo on the 5th fret. The bass part provides a steady, rhythmic foundation. The drums play a simple, steady pattern. The piano part consists of a single, sustained chord in the right hand and a single, sustained note in the left hand.

[illegible]

81 82 83 84 85

drum

bass

guit.

guit.

pno.

86 87 88 89 90

drum

bass

guit.

guit.

pno.

91 92 93 94 95

drum

bass

guit.

guit.

pno.

96 97 98 99 100

drum

bass

guit.

guit.

pno.

Distortion

Distortion

sl.

111 112 113 114 115

drum

bass

guit.

guit.

pno.

sl.

Clean

sl.

116 117 118 119 120

drum

bass

guit.

guit.

pno.

sl.

Clean

sl.

♩ = 110

drum

121 122 123 124 125

bass

guit.

guit.

pno.

Clean

126 127 128 129 130

bass

guit.

guit.

pno.

131 132 133 134

drum

bass

guit.

guit.

pno.

135 136 137 138

drum

bass

guit.

guit.

pno.

139 140 141 142

drum

bass

guit.

guit.

pno.

143 144 145 146 147

drum

bass

guit.

guit.

pno.

148 149 150

drum

bass

guit.

guit.

pno.

sl.

3 4 7 9 (9) 9 12 11

(13) (12) (12)

11 9 9 (11) (9) (9)

11 9 12

(12) (12) (12)

9 9 9 (9) (9) (9)

151 152 153

drum

bass

guit.

guit.

pno.

9 (9) 12 10 10 10 12

11 9 9 6 7 X 6 7 6 7

9 11 12 9 5 5 5 5 5 5 5 5

154

drum

bass

guit.

guit.

pno.

155

156

157

158

159

160

161

The musical score is arranged in five systems, each corresponding to a different instrument. The first system (measures 154-156) shows the drum part with a steady rhythm, the bass line with a descending sequence of notes, and the guitar parts with a series of chords and single notes. The second system (measures 157-161) continues the piece, with the drum part maintaining its rhythm, the bass line moving to a new sequence, and the guitar parts playing more complex chords and melodic lines. The piano part is written in a grand staff (treble and bass clef) and features a series of chords and single notes that complement the other instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

162 163 164 165

drum

bass

guit.

guit.

pro.

166 167 168 169

drum

bass

guit.

guit.

pro.

170

drum

bass

guit.

guit.

pno.

171

172

173

174

175

174

175

176 177 178 179 180 181 182

drum.

bass

guit.

guit.

pno.

183 184 185 186 187

drum.

bass

guit.

guit.

pno.

188 189 190 191 192

drum

bass

guit.

guit.

pno.

193 194 195 196 197

Distortion

198 199 200 201 202

drum

bass

guit.

guit.

pno.

203 204 205 206 207

drum

bass

guit.

guit.

pno.

Distortion

208 209 210 211 212

drum

bass

guit.

pno.

213 214 215 216 217

drum

bass

guit.

pno.

24/27

25/27

238 239 240 241 242

drum:

bass:

guit.:

guit.:

pno.:

243 244 245 246 247

drum:

bass:

guit.:

guit.:

pno.:

248 249 250 251

drum

bass

guit.

guit.

pno.

248 249 250 251

drum

bass

guit.

guit.

pno.