

From an Unholy Height

Clann Zú
Black Coats & Bandages

Transcribed by Dino Duratović

Bass Guitar
Standard tuning Standard tuning
Moderate ♩ = 140

The musical score is arranged in five systems. Each system contains five staves: Drums (drum set), Bass (bass guitar), Guitar (electric guitar), Violin (violin), and Keys (piano). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderate' with a quarter note equal to 140 beats per minute. The score is divided into two systems, each containing two measures. The first system starts with a 3/4 time signature and a key signature of one flat. The second system continues the piece. The guitar part features a complex rhythm with many accidentals and a '7' indicating a natural harmonic. The bass part has a simple, steady rhythm with notes on the 7th fret. The violin and keys parts are mostly silent, indicated by rests.

5

6

drum.

bass

guit.

vin.

keys

7

8

drum.

bass

guit.

vin.

keys

9

10

drum.

bass

guit.

vin.

keys

Scape across the fretboard

11 12

drum

bass

guit.

vin.

keys

13 14

drum

bass

guit.

vin.

keys

15 16

drum

bass

guit.

vin.

keys

17 18

drum

bass

guit.

vin.

keys

This system contains measures 17 and 18. The drum part features a consistent pattern of a snare drum on the second and fourth beats of each measure. The bass line consists of a steady eighth-note pulse. The guitar part plays a sequence of chords: a D7 chord in measure 17 and an E7 chord in measure 18, with specific fretting and picking patterns indicated. The violin and keyboard parts are mostly silent, with a few notes in the keyboard part.

19 20

drum

bass

guit.

vin.

keys

This system contains measures 19 and 20. The drum and bass parts continue the patterns established in the previous system. The guitar part continues with the D7 and E7 chords, with some fretting changes (17, 18, 15, 17, 15) and a pick attack symbol (gamma) in measure 20. The violin and keyboard parts remain mostly silent.

21 22

drum

bass

guit.

vin.

keys

This system contains measures 21 and 22. The drum and bass parts continue. The guitar part continues with the D7 and E7 chords, with fretting changes (7, 5, 7, 7) and a pick attack symbol (gamma) in measure 22. The violin and keyboard parts remain mostly silent.

23 24

drum

bass

guit.

vin.

keys

25 26

drum

bass

guit.

vin.

keys

27 28

drum

bass

guit.

vin.

keys

29

30

drum.

bass

guit.

vln.

keys

Scape across the fretboard

31

32

drum.

bass

guit.

vln.

keys

Pick behind the nut

33 34

drum

bass

guit.

vin.

keys

35 36

drum

bass

guit.

vin.

keys

37 38

drum

bass

guit.

vin.

keys

Pick behind the nut

39 40

drum

bass

guit.

vin.

keys

41 42

drum

bass

guit.

vin.

keys

43 44

drum

bass

guit.

vin.

keys

45

drum

bass

guit.

vin.

keys

47

48

drum

bass

guit.

vin.

keys

49

50

drum

bass

guit.

vin.

keys

Scape across the fretboard

51 52

drum.

bass

guit.

vl.

keys

53 54

drum.

bass

guit.

vl.

keys

Scrape across the fretboard

55 56

drum.

bass

guit.

vl.

keys

57 58

drum.

bass

guit.

vin.

keys

59 60

drum.

bass

guit.

vin.

keys

61 62

drum.

bass

guit.

vin.

keys

63 64

drum

bass

guit.

vin.

keys

65 66

drum

bass

guit.

vin.

keys

67 68

drum

bass

guit.

vin.

keys

69 70

drum.

bass

guit.

vin.

keys

71 72

drum.

bass

guit.

vin.

keys

73 74

drum.

bass

guit.

vin.

keys

75 76

drum

bass

guit.

vin.

keys

77 78

drum

bass

guit.

vin.

keys

79 80

drum

bass

guit.

vin.

keys

81 82

drum.

bass

guit.

vin.

keys

83 84

85 86

87 88

drum.

bass

guit.

Slide down as you tremolo pick

15 (15)

vln.

keys

89 90

drum.

bass

guit.

(15) (15)

vln.

keys

91 92

drum

bass

guit.

vin.

keys

93 94

drum

bass

guit.

vin.

keys

95 96

drum

bass

guit.

vin.

keys

97 98

drum.

bass

guit.

vln.

keys

99 100

drum.

bass

guit.

vln.

keys

101 102

drum.

bass

guit.

vln.

keys

103 104

drum

bass

guit.

vln.

keys

105 106

drum

bass

guit.

vln.

keys

107 108

drum

bass

guit.

vln.

keys

109 110

drum

bass

guit.

vln.

keys

111 112 113 114

Clean
B \flat

115 116 117 118 119 120 121 122

drum: [Drum notation]

bass: [Bass notation]

guit.: C Dm F

TAB: [TAB notation for guitar]

vin.: [Violin notation]

keys: [Piano notation]

123 124 125 126 127 128 129 130

drum: [Drum notation]

bass: [Bass notation]

guit.: [TAB notation for guitar]

vin.: [Violin notation]

keys: [Piano notation]

131 132 133 134 135 136 137 138

drum: [Drum notation]

bass: [Bass notation]

guit.: [TAB notation for guitar]

vin.: [Violin notation]

keys: [Piano notation]

139 140 141 142 143 144 145 146

drum: [drum notation]

bass: [bass notation]

guit.: [guitar notation]

violin: [violin notation]

keys: [piano notation]

147 148 149 150 151 152

drum: [drum notation]

bass: [bass notation]

guit.: [guitar notation]

violin: [violin notation]

keys: [piano notation]

153 154

drum: [drum notation]

bass: [bass notation]

guit.: [guitar notation]

violin: [violin notation]

keys: [piano notation]

155 156

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 155 and 156. The drum staff shows a consistent pattern of a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the offbeats (beats 1 and 3). The bass staff features a walking bass line with notes on the 7th, 5th, and 7th frets. The guitar staff has two TAB systems: the first for measure 155 shows frets 9, 10, 10, 8 for strings 1-4, and the second for measure 156 shows frets 8, 9, 10, 10 for strings 1-4. The violin staff has a single note on the first string, first position, which is sustained across both measures. The piano keys staff shows a simple accompaniment with chords on the 7th and 5th frets.

157 158

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 157 and 158. The drum staff continues the pattern from the previous system. The bass staff has notes on the 7th, 5th, and 7th frets. The guitar staff has two TAB systems: the first for measure 157 shows frets 10, 12, 12, 10 for strings 1-4, and the second for measure 158 shows frets 10, 10, 12, 12 for strings 1-4. The violin staff has a single note on the first string, first position, sustained across both measures. The piano keys staff shows a simple accompaniment with chords on the 7th and 5th frets.

159 160

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 159 and 160. The drum staff continues the pattern. The bass staff has notes on the 7th, 5th, and 7th frets. The guitar staff has two TAB systems: the first for measure 159 shows frets 8, 10, 10, 10, 8 for strings 1-5, and the second for measure 160 shows frets 8, 10, 10, 10, 8 for strings 1-5. The violin staff has a single note on the first string, first position, sustained across both measures. The piano keys staff shows a simple accompaniment with chords on the 7th and 5th frets.

161 162

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 161 and 162. The drum part features a consistent pattern of a snare drum on the second and fourth beats of each measure. The bass line consists of a sequence of notes: 7, 5, 7, 7, 7, 5, 7, 7. The guitar part is a barre guitar style, with a full barre on the 7th fret in measures 161 and 162, and specific fretting (7, 8, 8, 6) in the intervening measures. The violin part plays a simple melodic line with a slur over measures 161 and 162. The piano accompaniment is minimal, with sustained notes in both hands.

163 164

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 163 and 164. The drum part continues with the same snare pattern. The bass line is: 7, 5, 7, 7, 7, 5, 7, 7. The guitar part features a barre on the 7th fret in measures 163 and 164, with fretting changes to the 9th and 10th frets in the middle measures. The violin part has a slur over measures 163 and 164. The piano accompaniment remains consistent with the previous system.

165 166

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 165 and 166. The drum part continues with the snare pattern. The bass line is: 7, 5, 7, 7, 7, 5, 7, 7. The guitar part has a barre on the 7th fret in measures 165 and 166, with fretting changes to the 10th, 12th, and 10th frets in the middle measures. The violin part has a slur over measures 165 and 166. The piano accompaniment remains consistent.

167 168

drum.

bass

guit.

vin.

keys

169 170

drum.

bass

guit.

vin.

keys

171 172

drum.

bass

guit.

vin.

keys

173 174

drum.

bass

guit.

vin.

keys

175 176

drum.

bass

guit.

vin.

keys

177 178

drum.

bass

guit.

vin.

keys

179 180

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 179 and 180. The drum staff shows a pattern of eighth notes with a slash and a vertical line, indicating a specific drum sound. The bass staff features fret numbers 7, 5, 7, 7, 7, 5, 7, 7. The guitar staff shows fret numbers 9, 10, 10, 8 for the first measure and 8, 9, 10, 10 for the second. The violin staff has a single note in each measure. The keys staff shows rests in both staves.

181 182

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 181 and 182. The drum staff continues the pattern from the previous system. The bass staff features fret numbers 7, 5, 7, 7, 7, 5, 7, 7. The guitar staff shows fret numbers 10, 12, 12, 10 for the first measure and 10, 10, 12, 12 for the second. The violin staff has a single note in each measure. The keys staff shows rests in both staves.

183 184

drum.

bass

guit.

vin.

keys

Detailed description: This system covers measures 183 and 184. The drum staff continues the pattern. The bass staff features fret numbers 7, 5, 7, 7, 7, 5, 7, 7. The guitar staff shows fret numbers 8, 10, 10, 10, 8 for the first measure and 8, 10, 10, 10, 8 for the second. The violin staff has a single note in each measure. The keys staff shows rests in both staves.

185

186

drum.

bass

guit.

vin.

keys

187

188

drum.

bass

guit.

vin.

keys

189

190

drum.

bass

guit.

vin.

keys

Scrape the fretboard

191 192

drum.

bass

guit.

vin.

keys

193 194

Overdriven Delay

195 196

197 198

drum

bass

guit.

vln.

keys

199 200

drum

bass

guit.

vln.

keys

201 202

drum

bass

guit.

vln.

keys

203 204

drum

bass

guit.

vln.

keys

205 206

drum

bass

guit.

vln.

keys

207 208

drum.

bass

guit.

vin.

keys

209 210

211 212

213 214

drum.

bass

guit.

vln.

keys

215 216 217

drum.

bass

guit.

vln.

keys

218 219 220

drum.

bass

guit.

vln.

keys

234 235 236 237 238

drum.

bass

guit.

vin.

keys

239 240 241 242 243

drum.

bass

guit.

vin.

keys

244 245 246 247 248

drum.

bass

guit.

vin.

keys

249 * 250 251 252 253

drum:

bass:

guit.:

vin.:

keys:

254 255 256 257 258

drum:

bass:

guit.:

vin.:

keys:

259 260 261 * 262 263

drum:

bass:

guit.:

vin.:

keys:

264 265 266 267 268

drum.

bass

guit.

vin.

keys

269 270 271 272 273 274

drum.

bass

guit.

vin.

keys

F/B_b

275 276 277 278 279 280

drum.

bass

guit.

vin.

keys