

# So Complicated Was the Fall

Clann Zu

Black Coats and Bandages

Transcribed by Dino Duratović

♩ = 110

The musical score is arranged in a system with five staves. The top staff is for Violin, showing a melody in 3/4 time with a key signature of one flat. The melody consists of six measures, with notes numbered 1 through 6. Below the staff are guitar tablature lines with fret numbers (7, 5, 7, 8, 8, 11, 8, 10, 7, 8, 5, 7, 8). The second staff is for Guitar, the third for Bass, the fourth for Drums, and the fifth for Piano. All these lower staves are currently empty, indicating that the transcription is incomplete for these instruments.

7 8 9 10 11

**Vol.**

**Guit.**

**Bass**

**Drum**

**Piano**

12 13 14 15

16 17 18 19

**Viol.**

**Guit.**

**Bass**

**Drum**

**Piano**

20 21 22 23

**Viol.**

**Guit.**

**Bass**

**Drum**

**Piano**

24 25 26 27 28 29 30

Viol.

Guit.

Bass

Drum

Piano

Viol. TAB: 7, 10, 7

Guit. TAB: 7, 0, 7, 5

Bass TAB: 8, 7, 5, 8, 5

31 32 33 34 35

TAB: 7, 5-7-8, 7, 5-7-8, 7, 8-11-8

TAB: 2, 0, (2), (0), 0, 2-3-2-2, 0

TAB: 5, 5, 0, 5, 5, 5, 0, 5, 5, 5, 0, 5

36 37 38 39

Vo. I.

Guit.

Bass

Drum

Piano

40 41 42 43

Vo. I.

Guit.

Bass

Drum

Piano

44 45 46 47

Viol.

Guit.

Bass

Drum

Piano

48 49 50 51 52 53 54

55 56 57 58 59

**Viol.**

**Guit.**

**Bass**

**Drum**

**Piano**

60 61 62 63

**Viol.**

**Guit.**

**Bass**

**Drum**

**Piano**

64 65 66 67

Vol.

Guit.

Bass

Drum

Piano

68 69 70 71

Vol.

Guit.

Bass

Drum

Piano



72 73 74

Viol.

Guit.

Bass

Drum

Piano

Violin: Treble clef, B-flat key signature. Measure 72: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 73: half note G4 (tied to 74). Measure 74: quarter note G4.

Guitar: Treble clef, B-flat key signature. Measure 72: T7, A7, B7. Measure 73: T15, A15, B13. Measure 74: T15, A15, B13.

Bass: Bass clef, B-flat key signature. Measure 72: quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 73: quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 74: quarter note G2, eighth note A2, eighth note B2, quarter rest.

Drum: Snare, bass drum, cymbal. Measure 72: snare, bass drum, snare. Measure 73: snare, bass drum, snare. Measure 74: snare, bass drum, snare.

Piano: Treble and Bass clefs, B-flat key signature. Empty staves.

75 76 77 78

Viol.

Guit.

Bass

Drum

Piano

Violin: Treble clef, B-flat key signature. Measure 75: quarter note G4. Measure 76: quarter note A4. Measure 77: half note G4 (tied to 78). Measure 78: quarter note G4.

Guitar: Treble clef, B-flat key signature. Measure 75: T15, A15, B13. Measure 76: T15, A15, B13. Measure 77: T15, A15, B13. Measure 78: T15, A15, B13.

Bass: Bass clef, B-flat key signature. Measure 75: quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 76: quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 77: quarter note G2, eighth note A2, eighth note B2, quarter rest. Measure 78: quarter note G2, eighth note A2, eighth note B2, quarter rest.

Drum: Snare, bass drum, cymbal. Measure 75: snare, bass drum, snare. Measure 76: snare, bass drum, snare. Measure 77: snare, bass drum, snare. Measure 78: snare, bass drum, snare.

Piano: Treble and Bass clefs, B-flat key signature. Empty staves.

79 80 81

Viol.

Guit.

Bass

Drum

Piano

Violin TAB: 10, 12, 7

Guitar TAB: 15-12, 15-12, 15-13, 12-14, 15-15, 14, 15-12, 15-13

Bass TAB: 6-6, 6, 3-3, 5-3, 3, 3-3, 0-1, 3

82 83 84

Guit.

Bass

Drum

Piano

Guitar TAB: (7), 9, 10, 12

Bass TAB: 15-12, 15-12, 15-13, 12-14, 15-15, 14, 15-12, 15-13

Bass TAB: 1-0, 1, 6-6, 6, 3-3, 5-3, 3

85 86 87

Viol.

Guit.

Bass

Drum

Piano

Violin: Treble clef, B-flat key signature. Measure 85: whole note G4. Measure 86: whole note A4. Measure 87: whole note B4. Slur over all three measures.

Guitar: Treble clef, B-flat key signature. Measure 85: quarter notes G4, A4, B4. Measure 86: quarter notes G4, A4, B4. Measure 87: quarter notes G4, A4, B4.

Bass: Bass clef, B-flat key signature. Measure 85: quarter notes G2, A2, B2. Measure 86: quarter notes G2, A2, B2. Measure 87: quarter notes G2, A2, B2.

Drum: Snare drum, bass drum, and cymbal notation.

Piano: Grand staff, B-flat key signature. Empty.

88 89 90

Piano

Piano: Grand staff, B-flat key signature. Measure 88: quarter notes G4, A4, B4. Measure 89: quarter notes G4, A4, B4. Measure 90: quarter notes G4, A4, B4.

91 92 93

Viol.

Guit.

Bass

Drum

Piano

94 95

Viol.

Guit.

Bass

Drum

Piano

96 97

Viol.

Guit.

Bass

Drum

Piano

98 99 100

101 102 103

Viol.

Guit.

Bass

Drum

Piano

3 3 3-3 3 3 3 3 3-3 3 3 1 1 1-1 1 1

104 105 106

Viol.

Guit.

Bass

Drum

Piano

6 6 6-3 6 1 3 3 3-3 3 3 3 3 3-3 3 3

107 108 109

Viol.

Guit.

Bass

Drum

Piano

1 — 1 — 1 — 1 — 1 — 6 — 6 — 6 — 6 — 6 — 6 — 3 — 3 — 3 — 3 — 3 — 3

110 111 112 113  $\text{♩} = 130$

Viol.

Guit.

Bass

Drum

Piano

7 — 7 — 7

3 — 3 — 3 — 3 — 3 — 1 — 1 — 1 — 1 — 1 — 1 — 6 — 6 — 6 — 6 \

Viol. 114 115 116 117 118 119 120

Guit. T A B

Bass T A B

Dr...

Piano T A B

121 122 123

Guit. T A B

Bass T A B

Dr...

Piano T A B



124 125 126

Viol.

Guit.

Bass

Drum

Piano

Violin TAB: 10 10 10 8 | 7 7 7 | 5 5 7

Bass TAB: 3 0 1 3 3 5 | 5 5 5 5 | 5 5 5

Drum: [Rhythmic notation with 'x' marks]

127 128 129

Viol.

Guit.

Bass

Drum

Piano

Violin TAB: 8 8 7 8 | 10 10 10 8 | 7 7 7

Bass TAB: 5 5 5 5 | 3 0 1 3 3 5 | 5 5 5 5

Drum: [Rhythmic notation with 'x' marks]

Piano: [Sustained chord in measure 129]

Viol. 130 131 132

Guit. 7 8 8 7 8 10 10 10 8

Bass 5 5 5 5 5 5 3 0 1 3 3 5

Drum

Piano

133 134 135

7 7 7 5 5 7 8 8 7 8

7 7 5 8 7 5 8 8 6

5 5 5 5 5 5 5 5 5 5

Drum

Piano

136 137 138 139

Viol.

Guit.

Bass

Drum

Piano

The image shows a musical score for five instruments: Violin, Guitar, Bass, Drum, and Piano, covering measures 136 to 139. The Violin part (top) has a treble clef and a key signature of one flat (Bb). It features a melodic line with notes in measures 136 and 137, followed by rests in 138 and 139. The Guitar part has a treble clef and a key signature of one flat. It shows a chord in measure 136 and rests in the following measures. The Bass part has a bass clef and a key signature of one flat, with a rhythmic line in measure 136 and rests in the following measures. The Drum part has a drum clef and shows a rhythmic pattern in measure 136 and rests in the following measures. The Piano part has a grand staff (treble and bass clefs) and a key signature of one flat, with rests in all four measures.